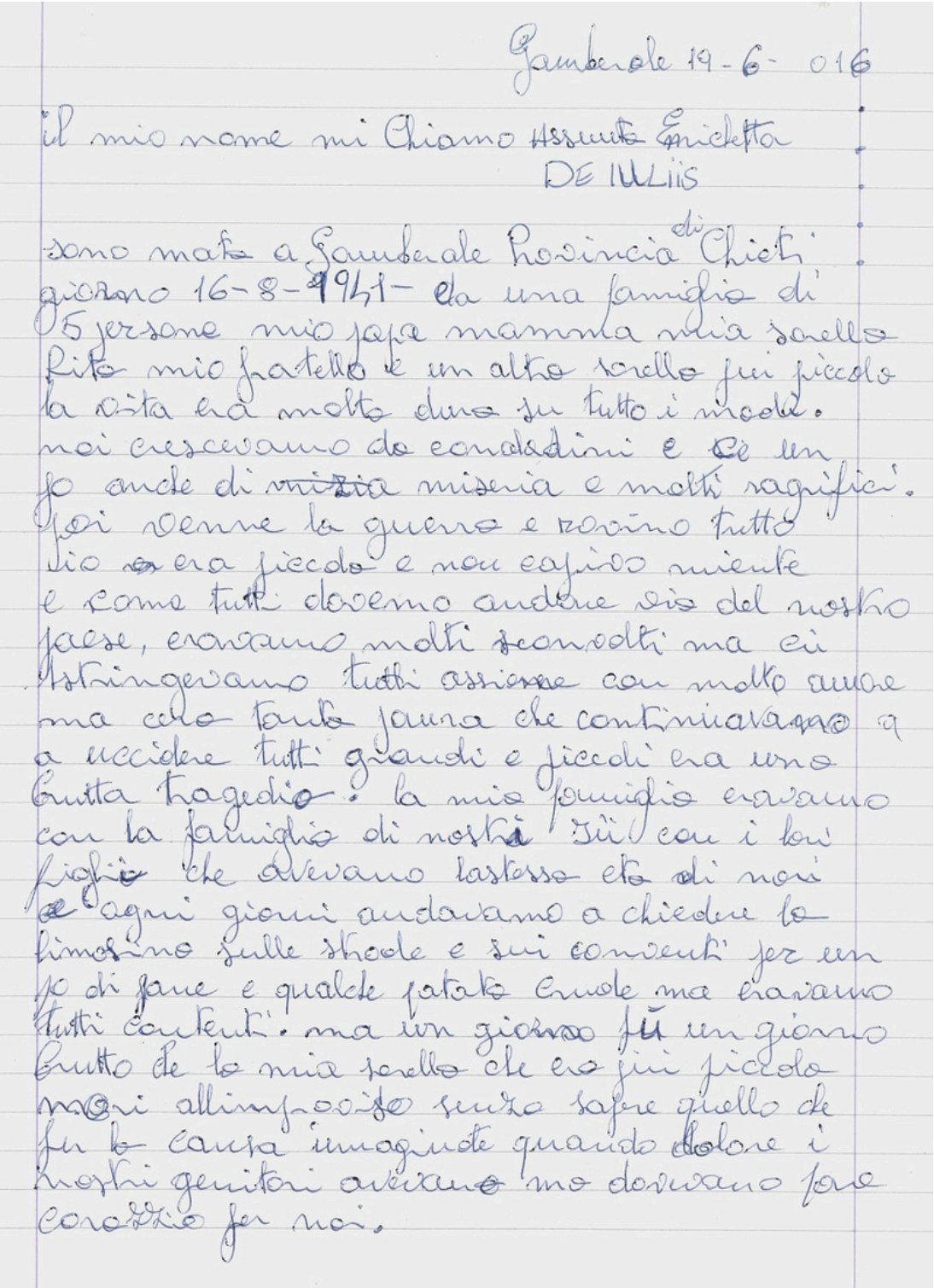


Firme



This extract from Assunta De Iuliis Frenguelli’s handwritten autobiography recounts her early life in Abruzzo before she came to Scotland.

La migrazione è un'esperienza intima. I modi di fare le cose, di creare, sono promemoria del fatto che il corpo umano racchiude in sé un patrimonio di conoscenze e memorie culturali. Il lavoro manuale ha un impatto emotivo. Richiama la presenza umana nelle cose.

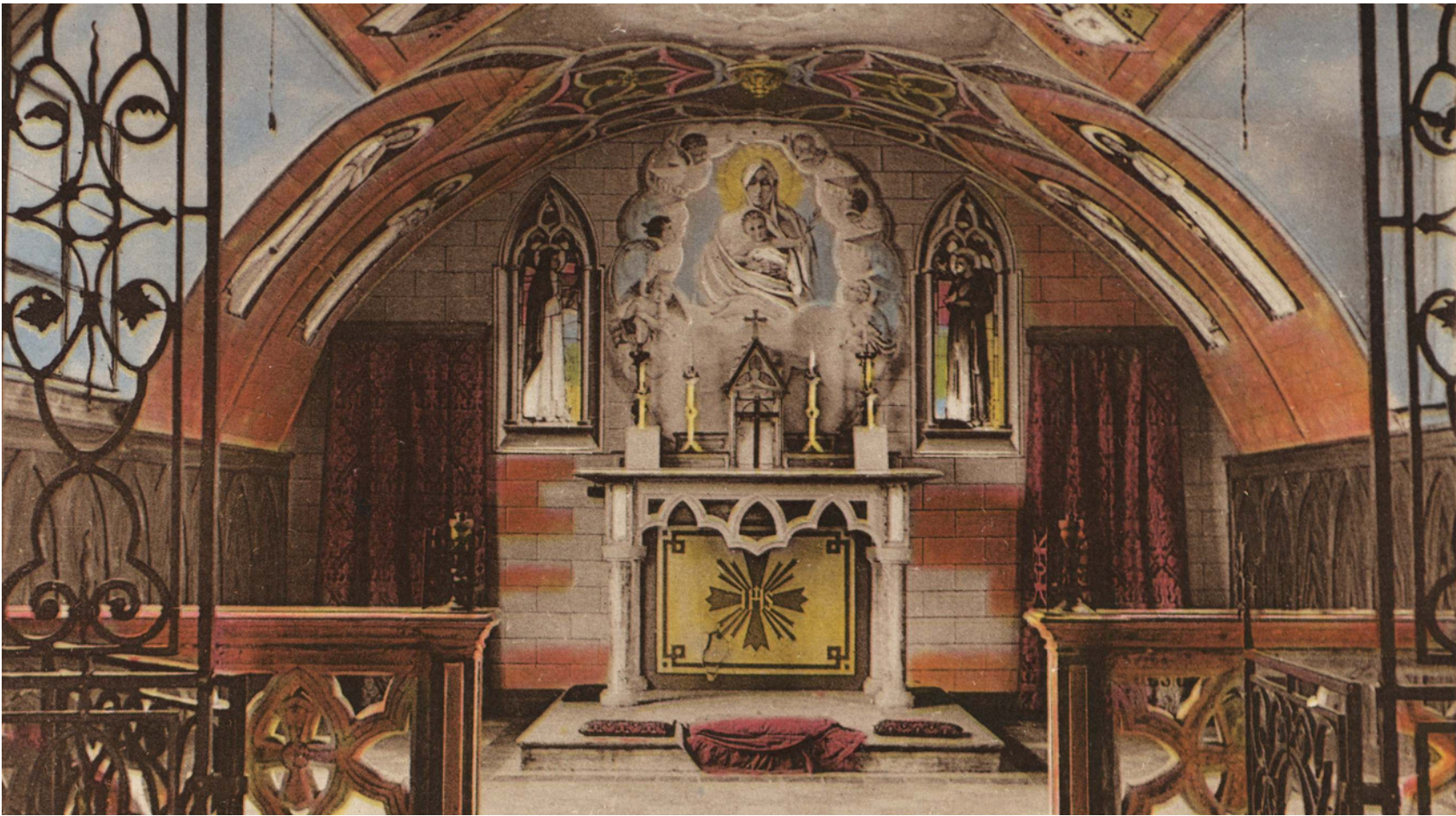
Migration is an intimate experience. Ways of doing things, of making, are reminders that the human body hosts an array of cultural knowledge and memory. Handiwork has emotional impact. It recalls the human presence in things.



The cover of Lucio Jannetta’s prayer book when he was interned on the Isle of Man.

Piccoli oggetti preziosi, custoditi gelosamente e tramandati attraverso le generazioni, racchiudono in sé vaste distanze nel tempo e nello spazio. Ma le cose raccontano anche storie, o almeno frammenti di possibili storie, che ci permettono di immaginare e dimorare in altri mondi. Attraverso le cose possiamo toccare chi le ha create.

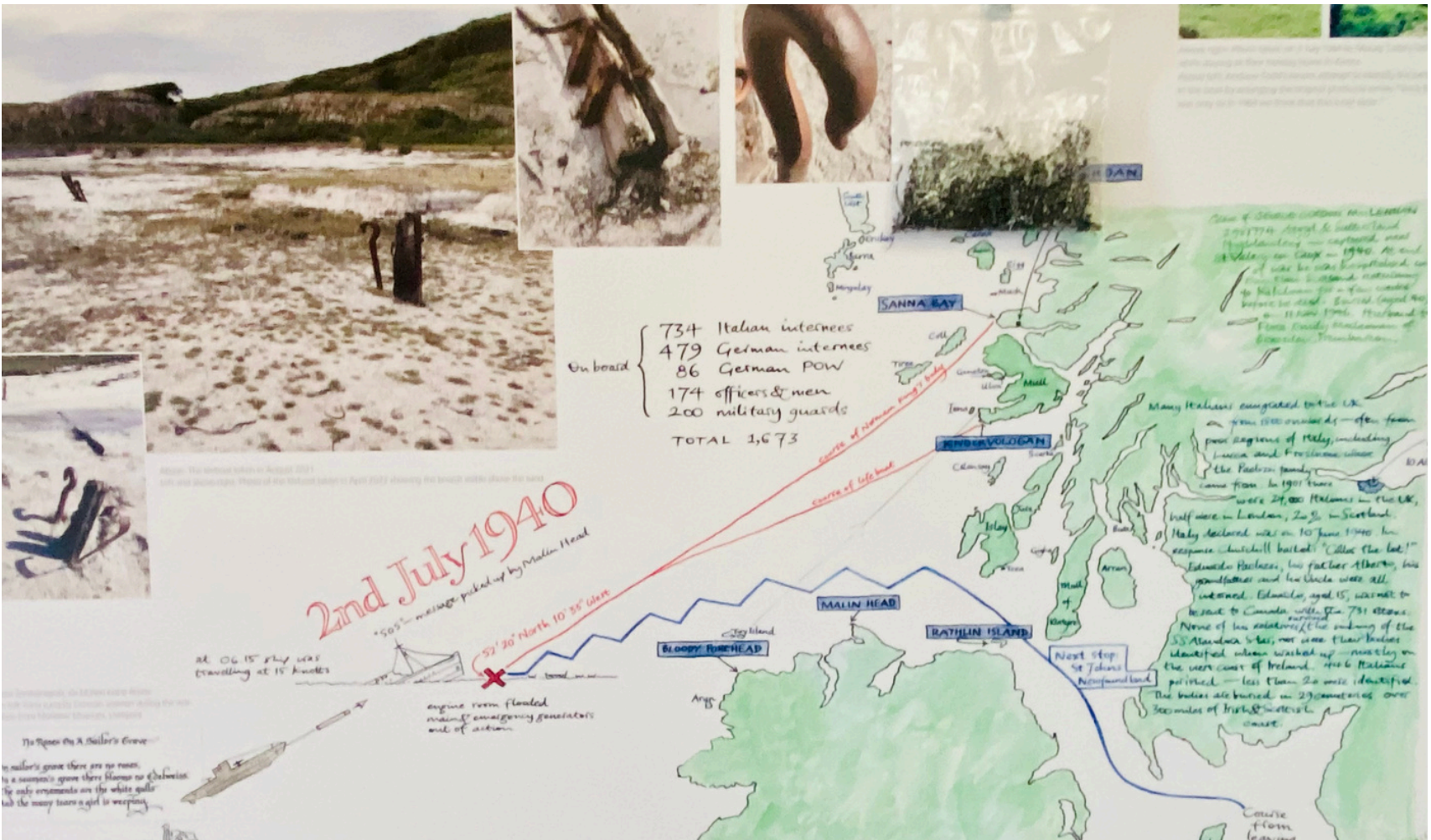
Small, treasured objects held close and passed across the generations contain vast distances in time and space. But things also tell stories, or at least the fragments of possible stories that let us imagine and dwell in other worlds. Through things we can touch the maker.



Orkney Chapel. Two Nissan huts were transformed by the artist and prisoner of war Domenico Chiochetti into this extraordinary chapel on Orkney.



On display in the Kelvingrove Art Gallery and Museum, the Faruk Madonna was painted by Giuseppe Baldan on flour sacks while he was imprisoned in the British prisoner of war camp in Somaliland.



Mull based artist Stephen Raw has created a series of hand-drawn panels about the Arandora Star and its connection to the island.