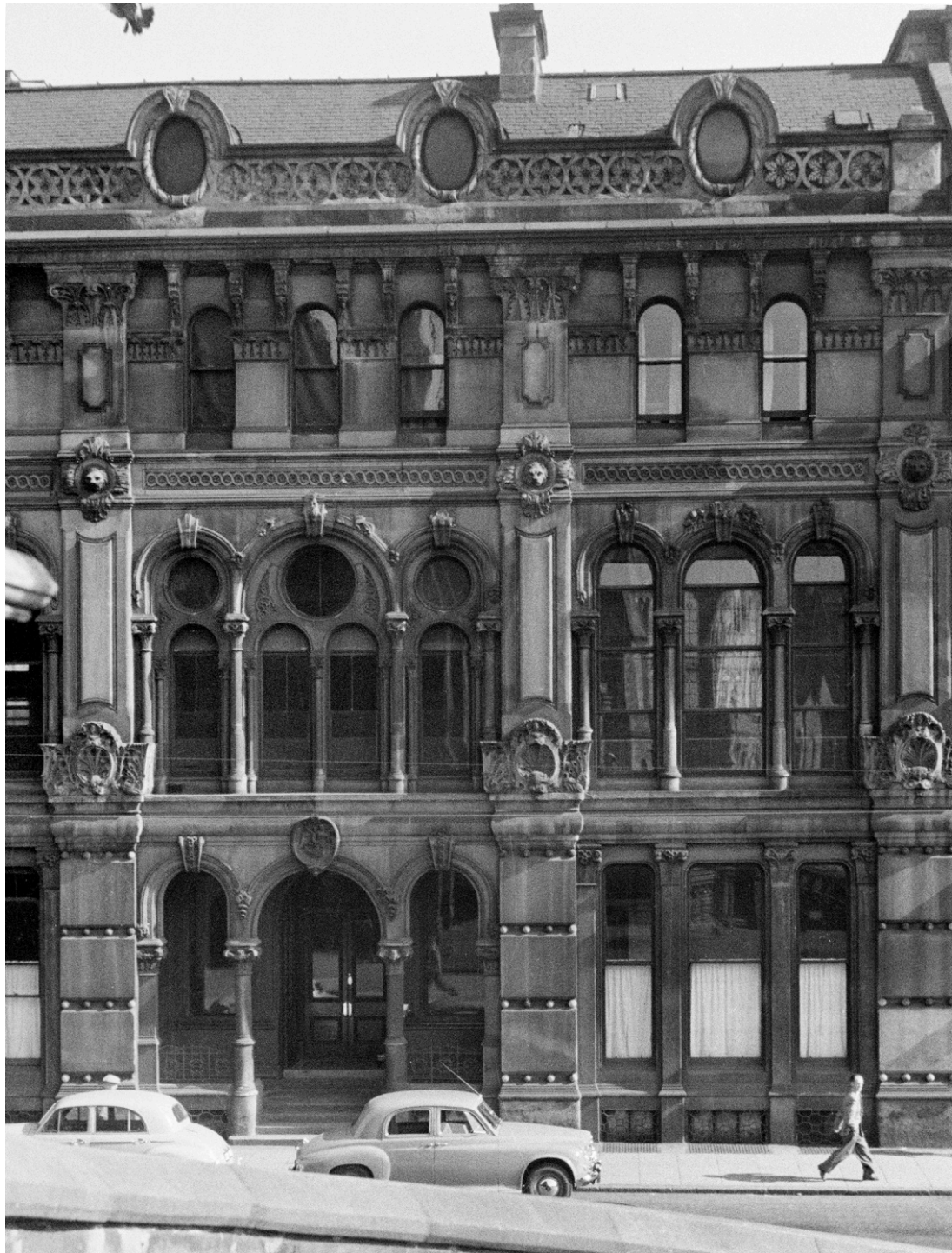


Italianate



Eastern Club, Dundee.



Baxter's Mill, Dundee. The bell tower of what was Baxter's jute mill was modelled on Santa Maria della Salute in Venice.



Roman Catholic Pavilion, Empire Exhibition 1938. One of Coia's two contributions to the Empire Exhibition, the Pavilion is stylistically similar to churches like Piacentini's Cristo Re in Rome built at the same time.

In the late nineteenth century Scottish architects often took inspiration from Italy in ways that still mark the urban landscape today. Sometimes their designs paid homage to specific buildings but often their reinterpretation of Italian architectural style aimed to add a historical or picturesque feeling.

Alla fine del XIX secolo, gli architetti scozzesi trassero spesso ispirazione dall'Italia, in modi che ancora oggi segnano il paesaggio urbano. Talvolta i loro progetti rendevano omaggio a edifici specifici, ma più spesso la loro reinterpretazione dello stile architettonico italiano mirava a conferire un senso storico o pittoresco.



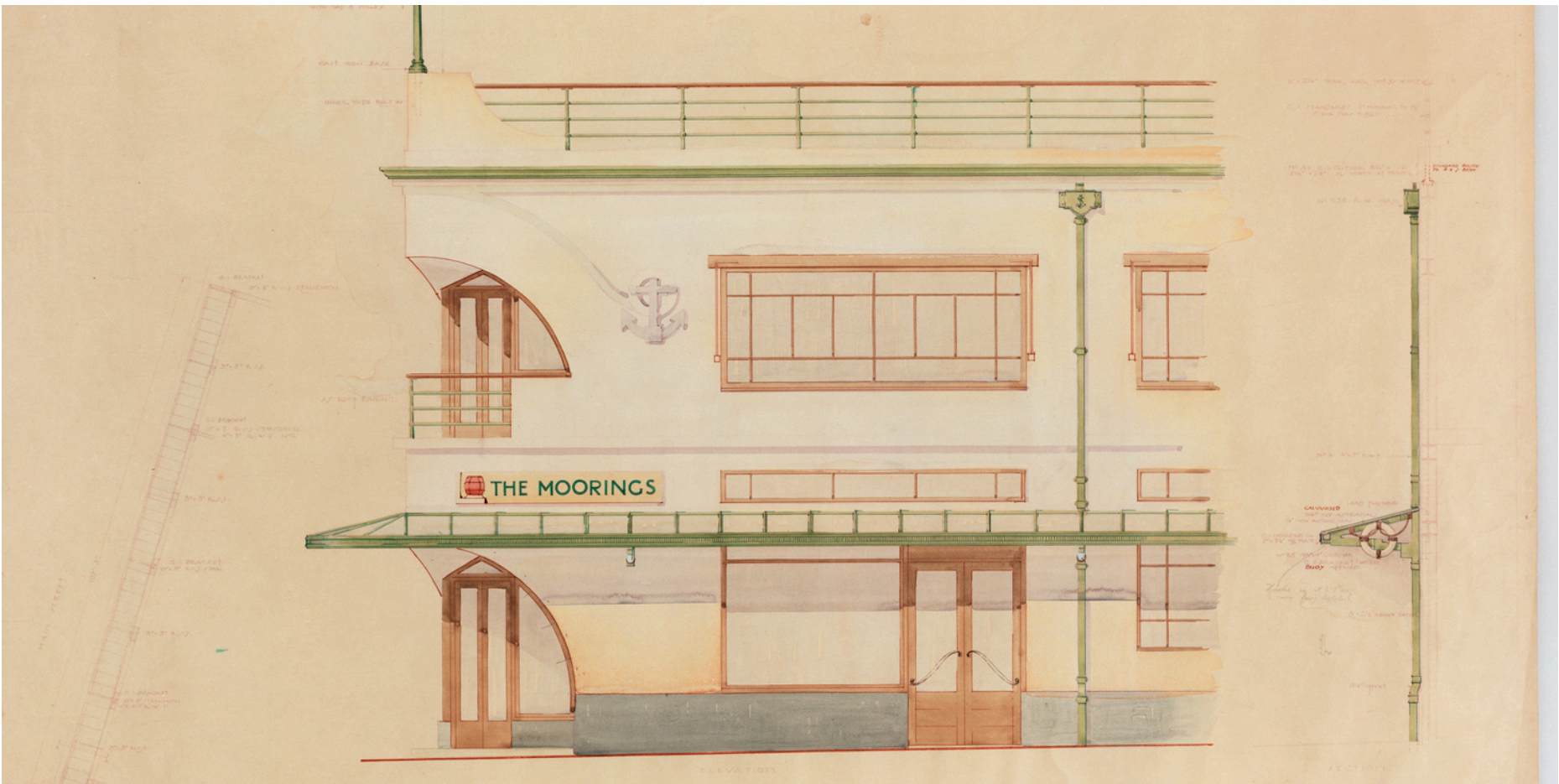
St Anne's Church, Dennistoun. An early example of Jack Coia's innovative work using red brick and showing Romanesque features.

Jack Coia, the Glasgow-trained architect, whose firm was responsible for the design of many mid-twentieth-century Catholic churches, worked in a different direction introducing both Romanesque and modern elements to his work.

Jack Coia, architetto formatosi a Glasgow, il cui studio fu responsabile della progettazione di molte chiese cattoliche della metà del Novecento, lavorò in una direzione diversa, introducendo elementi sia romanici che moderni nel suo lavoro.

The international Art Deco movement found in Scotland fertile ground. Nardini's and The Moorings, Largs' two iconic Italian cafés, were designed respectively by the Davidson brothers from Paisley and James Houston of Kilbirnie.

Il movimento internazionale dell'Art Deco trovò in Scozia un terreno fertile. Nardini's e The Moorings, i due iconici caffè italiani di Largs, furono progettati rispettivamente dai fratelli Davidson di Paisley e da James Houston di Kilbirnie.



Architects sketch of the Moorings. Opened in 1936, Leo Castelveccchi's The Moorings is an outstanding example of Scottish Art Deco design that characterised the seaside town for decades.